



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO DI
RICERCA E
INNOVAZIONE
UMANISTICA

COURSE OF STUDY LM37 – Modern Languages and Literatures

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT Italian Renaissance and European Cultures

General information	
Year of the course	Second year
Academic calendar (starting and ending date)	Second Semester (26.02.2024 – 15.05.2024)
Credits (CFU/ETCS):	6
SSD	L-FIL-LET/10
Language	Italian
Mode of attendance	See article 4 of the "Course Guidelines" available on the Course webpage.

Professor/ Lecturer	
Name and Surname	Rosanna Lavopa
E-mail	rosanna.lavopa@uniba.it
Telephone	0805717432
Department and address	Department of Humanistic Research and Innovation – University of Bari Aldo Moro – Street Garruba 6/B – fourth floor, "Italian" section, room n. 25
Virtual room	///
Office Hours (and modalities: e.g., by appointment, on line, etc.)	News, time and day of tutoring can be found on the personal page of the professor: https://www.uniba.it/it/docenti/lavopa-rosanna

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6	6		

Learning Objectives	Knowledge and critical understanding of texts and forms of thought of Italian Renaissance literature in relation to European cultural dynamics.
Course prerequisites	A basic knowledge of the main authors of the Italian and European Renaissance is desirable.

Teaching strategie	The course includes lectures and seminars, aimed at encouraging the active participation of students. At the request of the students, laboratory activities will be organized.
Expected learning outcomes in terms of	
Knowledge and understanding on:	The Course aims to offer: <ol style="list-style-type: none"> 1. a broad and comprehensive knowledge of the historical and cultural dynamics of the Renaissance period; 2. a good ability to analyze and interpret the works and authors of the sixteenth century (content, stylistic, continuative with the tradition, innovative); 3. a more mature approach to Italian literary texts from a European perspective, useful for intercultural mediation.
Applying knowledge and understanding on:	The Course aims to consolidate: <ol style="list-style-type: none"> 1. critical skills, aimed at reflecting on the historical-cultural present; 2. interdisciplinary and intercultural skills; 3. ability to apply the knowledge acquired in view of a future career in the field of teaching, tourism or intercultural mediation.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The Course intends to refine the interpretative dispositions of the student with a sixteenth-century literary text, on the basis of a well-founded critical bibliography and at the same time of an autonomous spirit of reflection. • <i>Communicating knowledge and understanding</i> The Course aims to consolidate the student's argumentative and expository skills, also in terms of communication in the intercultural context. • <i>Capacities to continue learning</i> The attendance of the Course, the dialogue with the teacher and the comparison with the other students will allow to enhance the skills of connection and at the same time of discernment of the literary texts and of the concepts imparted: autonomously applicable skills in the future work experience.
Syllabus	
Content knowledge	Study of the fundamental themes of sixteenth-century literary culture, with particular reference to the <i>Dialogues</i> of Torquato Tasso.
Texts and readings	<p>General Topics:</p> <ol style="list-style-type: none"> 1. Gian Mario Anselmi, <i>L'età dell'Umanesimo e del Rinascimento. Le radici italiane dell'Europa moderna</i>, Roma, Carocci, 2008, pp. 112-194. <p>Specific Topics:</p> <ol style="list-style-type: none"> 1. Torquato Tasso, <i>Dialoghi</i>, a cura di Giovanni Baffetti, Introduzione di Ezio Raimondi, Milano, Rizzoli, 1998 (the sections to be studied will be indicated during the course and made known on the teacher's personal page). 2. Anthology of texts by the professor.
Notes, additional materials	Any further clarification relating to the texts in the program will be promptly published on the teacher's personal page.
Repository	The volumes are available in the University Libraries. The training material will be available in Teams (code: hspeuh1).
Assessment	
Assessment methods	Oral examination
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> The student will have to show knowledge and understanding, also in relation to European historical-cultural events, the works and thoughts of

	<p>Italian Renaissance authors.</p> <ul style="list-style-type: none"> • <i>Applying knowledge and understanding</i> The student's ability to analyze, on the basis of the methodological approaches provided, the literary texts examined will be verified, placing them in an intercultural and interdisciplinary perspective, also aimed at the present. • <i>Autonomy of judgment</i> The student must show that he has developed an autonomous, and in any case well-founded, spirit of reflection. • <i>Communicating knowledge and understanding</i> The student will have to be able to argue well the fundamental concepts and questions of Italian Renaissance and European Cultures. • <i>Communication skills</i> The student will have to demonstrate to be able to argue the concepts studied in a fluid and correct language. • <i>Capacities to continue learning</i> The student's ability to connect the literary texts analyzed will be evaluated, distinguishing well the peculiarities of thought of each author and of the historical-geographical context of reference.
Final exam and grading criteria	The measurement criteria of the oral interview will be expressed through a final grade out of thirty. The exam is considered passed when the vote is greater than or equal to 18. Honors can be awarded to the student who demonstrates having acquired high transversal skills (autonomy of judgment, communication skills, ability to learn independently).
Further information	
	<p>Students can contact the professor during the tutoring or by email. News, time and place of reception can be found on the personal page of the professor: https://www.uniba.it/it/docenti/lavopa-rosanna</p>